

Clayton McCarl

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EDUCATION

Ph.D., Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center of the City University of New York, 2010

Certificate in Interactive Technology and Pedagogy, The Graduate Center of the City University of New York, 2010

M.Phil., Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center of the City University of New York, 2008

Bachelor of Arts in English and Spanish, University of Nebraska at Omaha, 1995

RESEARCH AND TEACHING INTERESTS

Digital Humanities, Colonial Latin American Studies, Book History, Scholarly Editing

PEER-REVIEWED DIGITAL HUMANITIES PUBLICATIONS

McCarl, Clayton, Emma Slayton, Carolina Alzate, George Aaron Broadwell, Xóchitl Flores-Marcial, Brook Danielle Lillehaugen, Felipe H. Lopez, Siobhan Meĩ, May Helena Plumb, Ernesto Priani Saisó, and Jonathan Michael Square. “Colonial and Nineteenth-Century Latin American Studies and Digital Public Humanities.” *Digital Studies / Le champ numérique*, vol. 13, no. 3, 2023, digitalstudies.org/article/id/9601.

McCarl, Clayton, Lyn Hemmingway, Stacey Lowey-Ball, Sara Menéndez, and Georgina Wilson Aranguren. “La edición digital como espacio de aprendizaje para los estudiantes de español” (Digital Edition as a Learning Space for Students of Spanish). *Journal of the Text Encoding Initiative*, vol. 16, 2023, journals.openedition.org/jtei/4850.

McCarl, Clayton, and Lyn Hemmingway. “Digital Editing Workshops for Building Campus Public History Communities and Developing Student Leaders.” *The Public Historian*, vol. 45, no. 1, 2023, pp. 100–26, doi.org/10.1525/tph.2023.45.1.100.

McCarl, Clayton. “Semantic Markup and Structured Annotation of Early Modern Bibliographies.” *Scholarly Editing: The Annual of Association for Documentary Editing*, vol. 39, 2022, doi.org/10.55520/KWZBEA0E.

McCarl, Clayton, editor and translator. “Un prototipo para una edición digital del *Epítome de la biblioteca oriental y occidental, náutica y geográfica* (1629) de Antonio de León Pinelo / A Prototype for a Digital Edition of Antonio de León Pinelo’s *Epítome de la biblioteca oriental y occidental, náutica y geográfica* (1629).” *Scholarly Editing: The Annual of Association for Documentary Editing*, vol. 39, 2022, doi.org/10.55520/12N3RNQ6.

McCarl, Clayton. “Imagining a Multi-Modal Digital Corpus of Early Modern Maritime Texts.” *Hydrocriticism and Colonialism in Latin America: Water Marks*, edited by Mabel Moraña, Palgrave Macmillan, 2022, pp. 99–117.

McCarl, Clayton. “An Approach to Designing Project-Based Digital Humanities Internships.” *Digital Humanities Quarterly*, vol. 15, no. 3, 2021, digitalhumanities.org/dhq/vol/15/3/000567/000567.html.

Alpert-Abrams, Hannah, and Clayton McCarl, editors. *Digital Humanities & Colonial Latin American Studies*, a special issue of *Digital Humanities Quarterly*, vol. 14, no. 4, 2020, digitalhumanities.org/dhq/vol/14/4/index.html.

McCarl, Clayton. “White Folks in the Black Archive: Questions of Power, Ethics and Race around a Digital Editing Project.” *Archives and Special Collections as Sites of Contestation*, edited by Mary Kandiuk, Sacramento, Library Juice Press, 2020, pp. 285–305.

McCarl, Clayton. “Hacia un modelo para el marcado semántico de los textos marítimos de la época colonial” (Towards a Model for the Semantic Markup of Maritime Texts from the Colonial Era). *Docta y Sabia Atenea. Studia in honorem Lía Schwartz*, edited by Sagrario López Poza et al., A Coruña, Universidade da Coruña, 2019, pp. 545–60.

McCarl, Clayton. “Discourse or Data? Theorizing the Electronic Edition of Antonio de León Pinelo’s 1629 Bibliography of the Indies.” *Latin American Textualities*, edited by Heather Allen and Andrew Reynolds, University of Arizona Press, 2018, pp. 177–96.

McCarl, Clayton. “Editing the Eartha M.M. White Collection: An Experiment in Engaging Students in Archival Research and Editorial Practice.” *The Journal of Academic Librarianship*, vol. 44, no. 4, 2018, pp. 527–37, doi.org/10.1016/j.acalib.2018.02.011.

McCarl, Clayton. “Multiple-Layered Encoding as an Editorial and Pedagogical Strategy in Colonial Latin American Studies.” *Bulletin for Spanish and Portuguese Historical Studies*, vol. 48, no. 1, 2018, pp. 40–52, https://bit.ly/4581heb.

McCarl, Clayton, editor and translator. “Avisos a pretendientes para Indias / A Warning to Those Seeking Office in the Indies” by Francisco de Seyxas y Lovera. *Scholarly Editing: The Annual of Association for Documentary Editing*, vol. 35, 2014, scholarlyediting.org/2014/editions/intro.avisos.html.

NON-PEER-REVIEWED, GRANT-FUNDED DIGITAL HUMANITIES PROJECT

Heffernan, Laura, Tru Leverette, and Clayton McCarl, editors. *The Viola Muse Digital Edition*. University of North Florida Digital Humanities Institute, 2022, violamuse.unfdhi.org.

OTHER PEER-REVIEWED PUBLICATIONS

McCarl, Clayton. Rev. of *Obra nuevamente compuesta... de Bartolomé de Flores (1571) Primer Poema hispano de los Estados Unidos* by Bartolomé de Flores, edited by Raúl Marrero-Fente, New York, Idea, 2021. *Caliope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, vol. 29, no. 1, 2024, pp. 130–32.

McCarl, Clayton. “La piratería y los comienzos de la bibliografía americanista” (Piracy and the Beginnings of Americanist Bibliography). *Bulletin for Spanish and Portuguese Historical Studies*, vol. 48, no. 1, 2023, pp. 159–75,
<https://asphs.net/article/la-pirateria-y-los-comienzos-de-la-bibliografia-americanista>.

McCarl, Clayton and Mariana-Cecilia Velázquez, editors. *La piratería y la imprenta* (Piracy and the Printing Press), a special issue of *Bulletin for Spanish and Portuguese Historical Studies*, vol. 48, no. 1, 2023, <https://asphs.net/article/introduccion-la-pirateria-y-la-imprenta>.

McCarl, Clayton. “*Enemigos encubiertos: A Colonial Latin American Perspective on the Buccaneer Era in the Writings of Francisco de Seyxas y Lovera*” *Relating Continents. Coloniality and Global Encounters in Romance Literary and Cultural History*, edited by Romana Radlwimmer, Berlin, De Gruyter, 2023, pp. 49–70,
<https://doi.org/10.1515/9783110796308-003>.

McCarl, Clayton, and Lindsay Van Tine. “Colonial Bibliography and the Indigenous Text.” *Latin American Literature in Transition: Pre-1491–1800*, edited by Amber Brian and Rocío Quispe-Agnoli, Cambridge University Press, 2023, pp. 258–72.

Forsythe, Jenny Marie, Scott Cave, Alejandra Dubcovsky, Clayton McCarl, and Laura Muñoz, translators. Canto 26 of *La Florida* by Alonso Gregorio de Escobedo. *The Broadview Anthology of American Literature Volume A: Beginnings to 1820*. Broadview Press, 2022, pp. 78–84.

McCarl, Clayton. “‘Tosco e imperfecto, con mucho de fabulado’: El mapa de Francisco de Seyxas y Lovera de la Región Austral Magallánica” (Rough, Imperfect, and Fanciful: Francisco de Seyxas y Lovera’s Map of the Strait of Magellan and Surrounding Areas). *El viaje de Magallanes 1520-2020*, special issue of *Magallania*, 2020, pp. 123–43,
magallania.cl/index.php/magallania/article/view/1258.

McCarl, Clayton. “The Transmission and Bibliographic Study of the Pigafetta Account: Synthesis and Update.” *Abriu: Estudos de textualidade do Brasil, Galicia e Portugal*, vol. 8, 2019, pp. 85–98, doi.org/10.1344/abriu2019.8.5.

McCarl, Clayton. Rev. of *Escribir desde el océano: La navegación de Hernando de Alarcón y otras retóricas del andar por el Nuevo Mundo*, edited by Jimena N. Rodríguez, Madrid, Iberoamericana, 2018. *Colonial Latin American Review*, vol. 28, no. 4, 2019, pp. 590–91.

McCarl, Clayton. “The Aftermath of the John Narborough Expedition (1669-1671) in the Viceroyalty of Peru.” *Colonial Latin American Review*, vol. 27, no. 4, 2018, pp. 507–21, doi.org/10.1080/10609164.2018.1560142.

McCarl, Clayton. “The ‘Taboas geraes’ of João Teixeira Albernaz I as a Mediated Textual Object.” *Quaerendo*, vol. 48, no. 2, 2018, pp. 106–26, doi.org/10.1163/15700690-12341403.

McCarl, Clayton. “Carlos Enriques Clerque as Crypto-Jewish Confidence Man in Francisco de Seyxas y Lovera’s *Piratas y contrabandistas* (1693).” *Colonial Latin American Review*, vol. 24, no. 3, 2015, pp. 406–20, doi.org/10.1080/10609164.2015.1086593.

McCarl, Clayton, editor. *Explorando los intersticios del mundo colonial* (Exploring the In-Between Spaces of the Colonial World), a special issue of *Revista de Estudios Colombianos*, vol. 45, 2015, <https://bit.ly/3OkmYlp>.

McCarl, Clayton. Rev. of *Relación de los mártires de la Florida* by P. F. Luis Jerónimo de Oré, edited by Raquel Chang-Rodríguez, Perú, Fondo Editorial de la Pontificia Universidad Católica de Perú, 2014. *Colonial Latin American Review*, vol. 24, no. 2, 2015, pp. 273–75.

McCarl, Clayton. “Ghost Journeys and Phantom Books: Francisco de Seyxas y Lovera’s Elusive Library of Pirates.” *Book History*, vol. 17, 2014, pp. 165–90, 10.1353/bh.2014.0014.

McCarl, Clayton. “Piratas heterodoxos del siglo XVII: El caso de Carlos Enriques Clerque” (Heterodox Pirates of the Seventeenth Century: The Case of Carlos Enriques Clerque). *Pictavia aurea. Actas del IX Congreso de la AISO (Poitiers, 11-15 de julio de 2011)*, edited by Alain Bègue and Emma Herrán Alonso, Toulouse, Presses Universitaires du Mirail, 2013, pp. 1241–48. *Anejos de Criticón* 13.

McCarl, Clayton, editor. Seyxas y Lovera, Francisco de. *Piratas y contrabandistas de ambas Indias (1693)* (Pirates and Smugglers of the East and West Indies, 1693). A Coruña, Fundación Pedro Barrié de la Maza, 2011. Colección Galicia Exterior.

DIGITAL HUMANITIES CONFERENCE PRESENTATIONS

National/International Events

“Recovering the Hispanic History of North Florida through the Collaborative Digital Edition of Colonial-Era Documents.” To be presented at American Historical Association, New York, New York, Jan. 3-6, 2025.

McCarl, Clayton. "Parejas en espera: editando la documentación que la Real Pragmática de Matrimonios (1776) ocasionó en San Agustín de la Florida" (Couples in Waiting: Editing the Documentation Motivated by the 1776 Royal Decree on Marriages). To be presented at the second annual Latin American and Caribbean Digital Humanities Symposium, Universidad San Francisco de Quito, July 4-6, 2024.

McCarl, Clayton, Amarilys Sánchez, and Christopher Wilson. "Recuperar al individuo en la edición digital de documentos afro antioqueños" (Recovering the Individual in the Edition of Documents Related to the Afro Colombian History of the Department of Antioquia). To be presented at the annual congress of the Latin American Studies Association, Bogotá, Colombia, June 12-15, 2024.

Leyva-Loría, Damiana, Clayton McCarl, and Peri Manwell. "Revista Tierra: una colaboración internacional entre profesores y estudiantes en la creación de un repositorio digital." SemanaHD, Red de Humanidades Digitales/Asociación Argentina de Humanidades Digitales/Asociación Colombiana de Humanidades Digitales, May 22, 2024.

McCarl, Clayton. "Editar los documentos de la Florida española en la Florida de hoy" (Editing the Documents of Spanish Florida in the Florida of Today). XVII Recovering the US Hispanic Literary Heritage Conference, University of Houston-Downtown, April 26-27, 2024.

McCarl, Clayton. "Digital Editing as a Pedagogy of Tolerance and Empathy." Modern Language Association, Jan. 6, 2024.

López Baquero, Constanza, Clayton McCarl, Johanna Asencio-Morcillo, Paola Ramos Maysonet, and Alondra Solares. "Aproximaciones digitales para visibilizar la presencia hispana en el norte de Florida" (Digital Approaches to Making Visible the Hispanic Presence in North Florida"). VI Encuentro de Humanistas Digitales, San Luis Potosí, Mexico, Nov. 8-10, 2023.

Leverette, Tru, Janaya Ferrer, David Jamison, Clayton McCarl, and Susan Swiatosz. "Recovering Local African American History: A Hands-On Workshop." Association for the Study of African American Life and History, Jacksonville, Florida, Sept. 20-24, 2023.

McCarl, Clayton. "La edición digital como puerta de entrada a la enseñanza de la historia del libro en los estudios coloniales latinoamericanos" (Digital Editing as an Entry Point to Teaching Book History in Colonial Latin American Studies). Society for the History of Authorship, Reading and Publishing, June 30, 2023.

Huet, Hélène, Tiffany Esteban, Melissa Jerome, Clayton McCarl, and Sarah Tew. "Regional and International Collaboration on Supporting Latin American and Caribbean Digital Humanities." Association for Computers in the Humanities, June 29, 2023.

McCarl, Clayton, Sarah Dumitrascu, Stacey Lowey-Ball, Lyn Hemmingway, Melinda Peacock, Marisa Pechillo, Emilia Thom, and Georgina Wilson Aranguren. "Building Communities of Student Editors." Association for Documentary Editing, June 24, 2022.

McCarl, Clayton. "Cartographic Hauntings: Mapping Documents of the Lost African American Past of Jacksonville, Florida." Society for Textual Scholarship, May 26, 2022.

Bliss, Alan, Laura Heffernan, Tru Leverette, Clayton McCarl, Amelia Dixon, and Khoranhalai J.J. Washington. "The Viola Muse Digital Edition as a Model for the Collaborative Recovery of Local African American History." National Council on Public History, May 4, 2022.

McCarl, Clayton, Nathan Gordon and Melinda Peacock. "Digital Editing as a Space for Shared Pedagogy in Colonial Latin American Studies." Latin American Studies Association, May 7, 2022.

McCarl, Clayton. "Scholarly Editing, Bibliography and the Edges of the Text." Modern Language Association, Washington, D.C., Jan. 8, 2022.

McCarl, Clayton, Emilia Thom and Georgina Wilson Aranguren. "Editing the Spanish Colonial Heritage of Northeast Florida." Latin American Studies Association, May 26, 2021.

McCarl, Clayton, and Sarah Dumitrascu. "Recovering Authorial Process Through an Interactive Digital Typescript of *The Yearling*." Society for Textual Scholarship, May 21, 2021.

McCarl, Clayton, Karen Cousins, Cassidy Bowen, Lyn Hemmingway, Rebecca Nunes, Marisa Pechillo, Emilia Thom, and Matthew Welcome. "Digital Editing as Public History Pedagogy." National Council on Public History, March 25, 2021.

Bevel, Felicia, Lyn Hemmingway, Clayton McCarl, and Susan Swiatosz. "Editing the Eartha M.M. White Collection as a Model for Collaboration Among Students, Library Faculty, and Teaching Faculty." National Humanities Conference, Nov. 10, 2020.

McCarl, Clayton, Amariyls Sánchez and Emilia Thom. "Reevaluating the History of Africans and their Descendants in Antioquia, Colombia, through a Digital-Editing-on-Site Study Abroad Experience." Latin American Studies Association, June 16, 2020.

McCarl, Clayton. "What is this Piece of Junk? Today's Digital Editions as the Inoperable Artifacts of the Future." Society for Textual Scholarship, New School and New York University, March 21, 2019.

McCarl, Clayton. "Destroying the World through Reading: Dangers of Editorial Practice." 2019 Modern Language Association, Chicago, IL, Jan. 4, 2019.

McCarl, Clayton. "Theoretical Problems in the Semantic Markup of Colonial American Maritime Texts." Alliance of Digital Humanities Organizations (Digital Humanities 2018), Universidad Nacional Autónoma de México and Colegio de México, June 28, 2018.

McCarl, Clayton, David Wilson, Kathlina Brady, Aislinn Kelly, and Julia Rivera-Whalen. "Building an Interdisciplinary DH Community at the University of North Florida." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory), University of Central Florida, Nov. 3, 2017.

McCarl, Clayton. "How Much is Not Enough? Theorizing the Annotation of an Early Modern Print Bibliography." Sixteenth Century Society and Conference, Milwaukee, WI, Oct. 27, 2017.

McCarl, Clayton. "Toward a Model for the Semantic Markup of Colonial American Maritime Texts." BH and DH: Book History and Digital Humanities, Center for the History of Print and Digital Culture, University of Wisconsin, Sept. 22, 2017.

McCarl, Clayton. "coloniaLab: Towards a Model for Student Collaboration in the Edition of Colonial Latin American Texts." Association for Documentary Editing, New Orleans, LA, Aug. 5, 2016.

McCarl, Clayton. "Discourse or Database? Editing Antonio de León Pinelo's 1629 Bibliography of the Indies." Joint Meeting of the Society for Textual Scholarship and the Association for Documentary Editing, University of Nebraska-Lincoln, June 19, 2015.

McCarl, Clayton. "Towards an Edition that Remembers (and Reveals) Its Secrets." Modern Language Association, Vancouver, B.C., Jan. 10, 2015.

McCarl, Clayton. "A Geography of Impertinence: Using Historical Maps to Explore a Spanish Treatise on Piracy." Alliance of Digital Humanities Organizations (Digital Humanities 2009), University of Maryland, June 22–25, 2009.

Local/Statewide/Regional Events

McCarl, Clayton, Susan Swiatosz and Janaya Ferrer. "Archives Across the Curriculum: Reflecting on Cross-Disciplinary Digital Editing Experiences at UNF." Society of Florida Archivists, Tallahassee, Florida, May 10, 2023.

McCarl, Clayton, Matthew Austin, Rook Breede, Janaya Ferrer, Amy Granillo, and Britney Griffith. "Discover DH at UNF." University of North Florida, April 10, 2023.

McCarl, Clayton, Britney Griffith, Marisa Pechillo, Amarilys Sánchez, and Georgina Wilson Aranguren. "Editing Archival Documents from the Colonial Periphery." Inaugural Latin American and Caribbean Digital Humanities Symposium, University of Florida and University of North Florida, March 3, 2023.

McCarl, Clayton, Amelia Dixon, Stacey Lowey-Ball, Lyn Hemmingway, and Melinda Peacock. "Faculty-Student Collaboration on Digital Editions of Manuscripts and Rare Books, 2021-2022." Scholars Transforming Academic Research Symposium (STARS), Office of Research and Sponsored Programs, University of North Florida, April 29, 2022.

McCarl, Clayton, Nathan Gordon, Melinda Peacock, and Stacey Lowey-Ball. "Place as an Organizing Concept in Editing *Ophir de España* by Fernando de Montesinos." Florida Digital Humanities Consortium, Flagler College, April 2, 2022.

McCarl, Clayton, Nathan Gordon, Melinda Peacock, and Paulino Estévez-Ancira. "Building a Prototype Edition of *Ophir de España* by Fernando de Montesinos." Sixth Annual Digital Projects Showcase, Digital Humanities Institute, University of North Florida, Nov. 15, 2021.

McCarl, Clayton, Susan Swiatosz, Lyn Hemmingway, and Marisa Pechillo. "Two Virtual Internships Focused on Archival Materials at the University of North Florida." Society of Southwest Archivists, May 18, 2021.

McCarl, Clayton. "Faculty-Student Collaboration on Digital Editing Projects During the COVID-19 Pandemic." Scholars Transforming Academic Research Symposium (STARS), Office of Research and Sponsored Programs, University of North Florida, April 9, 2021.

McCarl, Clayton. "Using Digital Projects to Teach Cultures of Latin America." Fifth Annual Digital Projects Showcase, Digital Humanities Institute, University of North Florida, Nov. 13, 2020.

McCarl, Clayton, James Cusick, Erik Moore, Sarah Dumitrascu, Lyn Hemmingway, and Georgina Wilson Aranguren. "A Cross-Institutional Collaboration on Student Digital Editing Projects by the North Florida Editorial Workshop and the PK Yonge Library of Florida History." Upper Midwest Digital Collections Conference and Minnesota Digital Library Annual Meeting, Nov. 6, 2020.

McCarl, Clayton, and Pamela Martínez. "The UNF Colonial Latin American Studies/Digital Humanities Internship." Fourth Annual Digital Projects Showcase, Digital Humanities Institute, University of North Florida, Nov. 15, 2019.

McCarl, Clayton. "Designing the Antioquia Negra Digital Archive." Inaugural Conference of the Florida Digital Humanities Consortium (FLDH), University of North Florida, March 29-30, 2019.

McCarl, Clayton, Karthik Umapathy, Cameron Adelsperger, and Kathlina Brady. "coloniaLab." Inaugural Digital Projects Showcase, Digital Humanities Institute, University of North Florida, Nov. 2, 2016.

McCarl, Clayton, Aisha Johnson-Jones, Chad Germany, Aislinn Kelly, Dean Rice, and Lauren Winters. "Editing the Eartha M.M. White Archives: Project Update and Future Possibilities." Inaugural Digital Projects Showcase, Digital Humanities Institute, University of North Florida, Nov. 2, 2016.

McCarl, Clayton, Buddy Delegal and Kalthoum Elfasi. "Collaboratively Editing the *Compendio histórico* (1799) in TEI-XML." Scholars Transforming Academic Research Symposium (STARS), Office of Research and Sponsored Programs, University of North Florida, April 14, 2015.

OTHER CONFERENCE PRESENTATIONS

McCarl, Clayton. "La piratería y la emergencia de la bibliografía americanista" (Piracy and the Emergence of Latin Americanist Bibliography). Latin American Studies Association, Boston, MA, May 25, 2019.

McCarl, Clayton. "California Septentrional Dreaming: Spain's Textual Incursions into the Pacific Northwest." Latin American Studies Association, New York, NY, May 27, 2016.

McCarl, Clayton. "El Nuevo Reino de Granada en el *Epítome* (1629) de León Pinelo" (The New Kingdom of Granada in León Pinelo's *Epítome* (1629)). XIX Congreso de la Asociación Colombiana, Universidad de Antioquia and EAFIT, Medellín, Colombia, July 1, 2015.

McCarl, Clayton. "Enemigos encubiertos: Una visión alternativa de la piratería a finales del XVII" (Hidden Enemies: An Alternative Vision of Piracy at the end of the Seventeenth Century). Latin American Studies Association, San Juan, Puerto Rico, May 29, 2015.

McCarl, Clayton. "Dead Reckoning in a Sea of Books: León Pinelo's *Epítome de la biblioteca oriental y occidental, náutica y geográfica* (1629)." Sixteenth Century Society and Conference, New Orleans, LA, Oct. 17, 2014.

McCarl, Clayton. "Los espacios incógnitos del *Epítome* de Antonio de León Pinelo" (The Unknown Spaces of Antonio de León Pinelo's *Epítome*). Latin American Studies Association, Chicago, IL, May 22, 2014.

McCarl, Clayton. "'The Secret Maps of the Spanish Ambassador': Unraveling the Mystery Surrounding the 'Taboas geraes da toda a navegação' (1630) of João Teixeira Albernaz I." Sixteenth Century Society and Conference, San Juan, Puerto Rico, Oct. 27, 2013.

McCarl, Clayton. "'Las plumas ajenas': Northern European Geographical Publishing and the *Epítome* of Antonio de León Pinelo." Society for the History of Authorship, Reading and Publishing, University of Pennsylvania, July 18-21, 2013.

McCarl, Clayton. "Un aventurero cripto-judío en el Mar del Sur, siglo XVII" (A Crypto-Jewish Adventurer in the Seventeenth Century Pacific). Latin American Studies Association, Washington, D.C., May 30, 2013.

McCarl, Clayton. "ChocQuibTown y la 'invisibilidad nacional'" (ChocQuibTown and Afro-Colombian Invisibility). Latin American Studies Association, San Francisco, CA, May 25, 2012.

McCarl, Clayton. "Piratas heterodoxos del XVII: el caso de Carlos Enriques Clerque" (Heterodox Pirates of the Seventeenth Century: The Case of Carlos Enriques Clerque). Asociación Internacional Siglo de Oro, Université de Poitiers, July 13, 2011.

McCarl, Clayton. "Phantom Journeys, Phantom Books: Francisco de Seyxas y Lovera's Elusive Pirate Library." *The Republic of Letters and the Empire of the Two Worlds: Culture and Society in Baroque Spain*, Instituto Cervantes, Hispanic Society of America, and The Graduate Center of The City University of New York, Sept. 14-16, 2010.

McCarl, Clayton. "A Library of Pirates for Colonial Mexico." Society for Textual Scholarship, New York University, March 18-21, 2009.

McCarl, Clayton. "'Discreto, cortesano y bien criado': Sir Francis Drake en *La Argentina* de Martín del Barco Centenera." Third International Interdisciplinary Symposium on Colonial Studies in the Americas, Quito, Ecuador, June 5-8, 2007.

INVITED DIGITAL HUMANITIES LECTURES

National/International Events

Leverette Hall, Tru, and Clayton McCarl. "Editing the Eartha MM White Collection as Documentary Editing and Digital Public History." Shapiro Digital History Seminar, Massachusetts Historical Society, May 16, 2024.

McCarl, Clayton. "Teaching Tolerance through Digital Documentary Editing." Transformational Change: A Symposium on Ethical Approaches to Digital Scholarly Editing, University at Buffalo, Buffalo, New York, April 16, 2024.

McCarl, Clayton. "Digital Editing for Undergraduate D. and I." Antiracist Markup Practices Symposium. Women Writers Project, Northeastern University, May 15, 2023.

McCarl, Clayton. "Update on a Prototype Digital Edition of León Pinelo's *Epítome* (1629): A New Category of Evidence." ADE22 & Scholarly Editing Research Updates, Association for Documentary Editing, Feb. 27, 2023.

McCarl, Clayton. “Herramientas digitales para el análisis de un repertorio del saber colonial” (Digital Tools for the Analysis of a Bibliography of Colonial Knowledge). Seminario Virtual de Estudios Coloniales, Colonial Section of the Latin American Studies Association, April 1, 2021.

McCarl, Clayton. “Consecuencias inesperadas y posibilidades ilimitadas: Las Humanidades Digitales y los estudios coloniales latinoamericanos” (Unexpected Outcomes and Unlimited Possibilities: Digital Humanities and Colonial Latin American Studies). Instituto de Historia, Pontificia Universidad Católica de Valparaíso, Chile, Nov. 15, 2017.

McCarl, Clayton. “Acercamientos digitales a los escritos marítimos: El *Epítome* (1629) de León Pinelo, el *Compendio histórico* (1799), y los textos del viaje de John Narborough a Chile (1669-1671)” (Digital Approaches to Maritime Writing: León Pinelo’s 1629 *Epítome*, the 1799 *Historical Compendium*, and the Texts of the 1669-1671 Expedition of John Narborough to Chile). Instituto de Historia, Pontificia Universidad Católica de Valparaíso, Chile, Nov. 15, 2017.

Local/Statewide/Regional Events

Heffernan, Laura, Tru Leverette, Constanza López, and Clayton McCarl. “Designing Digital Projects to Connect with Local Communities and Diverse Constituencies.” Indian River State College, Feb. 11, 2022.

McCarl, Clayton, Lyn Hemmingway, Emilia Thom, Georgina Wilson Aranguren, and Alexandra Zapata. “coloniaLab: Digital Editing with Students at UNF.” Florida Digital Humanities Consortium Webinar Series, Feb. 5, 2020.

McCarl, Clayton. “Digital Humanities Initiative, International Studies and the School of Computing: A Call for Cross-College Collaboration.” School of Computing Colloquium, University of North Florida, April 14, 2017.

McCarl, Clayton. “Introducing the UNF Digital Humanities Initiative.” Academic Technology Innovation Symposium, Center for Instruction and Research Technology, University of North Florida, Nov. 6, 2015.

McCarl, Clayton. “A Model for Self-Documenting Electronic Editions in TEI-XML.” Academic Technology Innovation Symposium, Center for Instruction and Research Technology, University of North Florida, Oct. 15, 2014.

OTHER INVITED LECTURES

“‘Tocso e imperfecto, con mucho de fabulado’: El mapa de Francisco de Seyxas y Lovera de la Región Austral Magallánica” (Rough, Imperfect, and Fanciful: Francisco de Seyxas y Lovera’s

Map of the Strait of Magellan and Surrounding Areas). Instituto de la Patagonia, Punta Arenas, Chile, Nov. 20, 2017.

“¿Quién fue Carlos Enriques Clerque? En busca de la identidad y los motivos del enigmático instigador del viaje de John Narborough a Chile (1669-1671)” (Who Was Carlos Enriques Clerque? In Search of the Identity and Motives of the Enigmatic Instigator of the 1669-1671 Expedition of John Narborough to Chile). IV Jornadas de Historia de América Colonial, Instituto de Historia, Pontificia Universidad Católica de Valparaíso, Chile, Nov. 14, 2017.

“Merit Versus Entrenched Privilege in Francisco de Seyxas y Lovera’s ‘A Warning to those Seeking Office in the Indies.’” Brown Bag Lunch Series, College of Arts and Sciences, University of North Florida, Nov. 19, 2013.

“English Pirate or Iberian Provocateur? The Mysterious Case of Carlos Enriques Clerque.” Past-to-Present Lecture Series, Department of History, University of North Florida, Oct. 25, 2012.

DIGITAL HUMANITIES ROUNDTABLE PARTICIPATION

National/International Events

“Colonial and Nineteenth-Century Latin American Studies and Digital Public Humanities.” Association for Computers and the Humanities, Canadian Society for Digital Humanities/Société Canadienne des Humanités Numériques (DH Unbound), May 19, 2022 (co-organizer and co-chair).

“Pedagogía con United Fronteras” (Pedagogy with United Fronteras). United Fronteras Symposium, June 3, 2021 (invited participant, with Suerta Benga and Alexandra Zapata).

“Putting Digital Humanities in Historical Journals.” American Historical Association, New York, NY, Jan. 3-6, 2020 (invited participant).

“Designing ADRELA: The Alliance for Digital Research on Early Latin America.” Latin American Studies Association, Boston, MA, May 24-27, 2019 (co-organizer and co-chair, with Hannah Alpert-Abrams).

“Expanding the Colonial Canon: The Production of First Editions.” Latin American Studies Association, Boston, MA, May 24-27, 2019 (invited participant).

“Documentary Editors as Public Historians: Middle Men and Women to the Work of History.” National Council on Public History, Indianapolis, IN, April 19-22, 2017 (invited participant, with Aisha Johnson-Jones).

“The Electronic Edition of Colonial and Nineteenth-Century Latin America Texts: New Tools, New Models for Collaboration.” Latin American Studies Association, New York, NY, May 27-30, 2016 (organizer and chair).

“Publication of Handcrafted Editions in the Age of Mass Digitization.” Text Encoding Initiative (TEI) Consortium, Northwestern University, Oct. 22-24, 2014 (invited participant).

Local/Statewide/Regional Events

“Teaching Local African American History with UNF’s Special Collections.” Office of Interdisciplinary Programs/Africana Studies Symposium, University of North Florida, April 26, 2023 (invited panelist).

“Recovering Local African American History: A Hands-On Workshop.” Africana Studies Program, University of North Florida, March 23, 2023 (co-organizer and co-leader).

“Teaching Jacksonville’s African American History.” Africana Studies Program, University of North Florida, January 19, 2023 (co-organizer and moderator).

“Connecting with the Eartha M. M. White Collection.” Thomas G. Carpenter Library, University of North Florida, February 15, 2023 (co-organizer and panelist).

“The Urban Geography of African American Jacksonville.” Africana Studies Program, University of North Florida, January 19, 2023 (co-organizer).

“Africana Studies, Digital Humanities, and Applied Interdisciplinarity at UNF.” Research Week, Office of Research and Sponsored Programs, University of North Florida, April 26, 2022 (co-organizer and panelist).

“Africana Studies and Digital Humanities at UNF.” Florida Digital Humanities Consortium, Flagler College, April 2, 2022 (co-organizer and panelist).

“High-Impact Practices and Student Engagement: Undergraduate Research.” Office of Faculty Enhancement and Office of Undergraduate Research, University of North Florida, Oct. 29, 2021 (invited participant).

DIGITAL HUMANITIES ADMINISTRATIVE EXPERIENCE/SERVICE

Department

2022-present, founder and coordinator, program in Bilingual Digital Humanities.

University

2023-present, chair, Digital Humanities Institute Tools and Training Subcommittee.

2022-2023, co-chair, Digital Humanities Institute Media Lab Subcommittee.

2018-present, steering committee member, UNF Digital Humanities Institute.

2018-2019, organizer, inaugural conference of the Florida Digital Humanities Consortium (hosted by UNF in March 2019).

2018-2019, founding director, UNF Digital Humanities Institute.

2016-2019, UNF representative on Executive Council, Florida Digital Humanities Consortium.

2017-2018, organizer, International Studies/Digital Humanities Symposium (hosted by UNF in March 2018).

2015-2018, founder and interim chair, UNF Digital Humanities Initiative.

Profession

2023-2024, member of organizing committee, Second Annual Latin American and Caribbean Digital Humanities Symposium, co-sponsored by University of Florida, University of North Florida, and Universidad San Francisco de Quito (to be held in Ecuador, July 4-6, 2024).

2022-2023, member of organizing committee, Inaugural Latin American and Caribbean Digital Humanities Symposium, co-sponsored by University of Florida and University of North Florida (held at Smathers Libraries in Gainesville, March 3, 2023).

2018-present, co-founder and chair, the Alliance for Digital Research on Early Latin America (ADRELA).

OTHER ADMINISTRATIVE EXPERIENCE/SERVICE

Department

2021-2022, chair, departmental governance committee.

2021-2022, member, search committee, French and Francophone Studies.

2021-2022, creator and coordinator, Virtual Language Laboratory.

2020-2021, member, search committee, French and Francophone Studies and Africana Studies.

2017-2021, member, departmental curriculum committee.

2019, co-leader, study abroad in Colombia.

2014-2017, member, departmental governance committee.

2010-2014, chair, departmental curriculum committee.

University

2024, member, College of Arts and Sciences Dean's Advisory Committee

2022-2023, member, General Education Working Group.

2021-2022, member, dean search committee, College of Arts and Sciences.

2022, interim director, Office of Interdisciplinary Programs.

2016-2022, director, UNF International Studies Program.

2016-2022, member, UNF International Council.

2020-2021, member, College of Arts and Sciences Interdisciplinary Programs Working Group.

2012-2020, director, UNF Latin American and Caribbean Council.

Profession

2022-present, secretary, Society for Textual Scholarship.

2020-present, communications manager, Grupo de Estudio Internacional "Piratería de la Edad Moderna Temprana" (Piracy of the Early Modern Era International Study Group).

2019-2020, co-organizer, inaugural Piracy Studies Conference.

2018-2020, co-founder and co-chair, Grupo de Estudio Internacional "Piratería de la Edad Moderna Temprana" (Piracy of the Early Modern Era International Study Group).

2015-2016, communications manager, Colonial Section of the Latin American Studies Association.

2014-2016, book review editor for Latin America, *SHARP News*.

2014-2016, organizational liaison, Society for the History of Authorship, Reading and Publishing/Sixteenth Century Society and Conference.

2012-2015, founder and editor, *Colonia/Colônia*, quarterly newsletter of the Colonial Section of the Latin American Studies Association.

2014-2015, executive council member, Colonial Section of the Latin American Studies Association.

2013-2014, elected chair, Colonial Section of the Latin American Studies Association.

2012-2013, founder and interim chair, Colonial Section of the Latin American Studies Association.

TEACHING EXPERIENCE

Professor (2023-), University of North Florida

Associate Professor (2015-2023), University of North Florida

Assistant Professor (2010-2015), University of North Florida

Digital Humanities Courses/Courses with DH Components

Digital Editing and Digital Archives

Digital Textual Editing in Spanish

Cultures of Latin America

Piracy in Latin American Culture

Latin American Digital Humanities

Studies in Colonial and Nineteenth-Century Latin American Literature: Decoding Conquest (2019), Books and the Sea (2021), Writing from the Margins (2023)

Other Courses

Beginning Spanish

Hispanic Culture through Music

Translating Spanish Historical Documents (as a directed independent study)

Introduction to International Studies

International Studies Research Senior Seminar

Intermediate Spanish

Pirates and Piracy in Hispanic Literature and Culture

Spanish Composition

Spanish Conversation

PEDAGOGICALLY FOCUSED DIGITAL EDITING PROJECTS

coloniaLab. A laboratory for the collaborative digital editing of materials related to colonial Latin America, including Spanish Florida. 2015-present. colonialab.org.

Editing the Eartha M.M. White Collection. A collaborative project that publishes digital editions of materials from the Eartha M.M. White Collection, housed in the University of North Florida's Thomas G. Carpenter Library Special Collections and Archives. 2016-present. unfdhi.org/earthawhite.

Revista Tierra. A digital edition of the thirty-two issues of the third volume (1923) of *Revista Tierra*, the official publication of the Socialist Party of Southeast Mexico 32, created in collaboration with Estefanía Damiana Leyva Loría and students from the University of North Florida. 2023-present. revistatierra.org.

North Florida Editorial Workshop. A mechanism for engaging students in the transcription and digital publication of archival materials related to the history of the region. 2020-present. nfew.org.

GRANTS AND FELLOWSHIPS RELATED TO DH PROJECTS

2021, DHI Faculty Fellowship awarded by the Digital Humanities Institute.

2021, Humanities & Arts Project Grant for "Hunting Rare Books and Manuscripts for a Digital Edition of a 1629 Spanish Bibliography of the Indies."

2021, National Endowment for the Humanities Scholarly Edition grant for "Documenting Black Jacksonville: The Viola Muse Digital Edition," with Laura Heffernan (PI) and Tru Leverette Hall.

2020, Academic Technology Grant received for proposal "iPads to Support Students' Digital Editing Work with coloniaLab."

2020, Transformational Learning Opportunity funding for Study Abroad in Colombia: Reclaiming Territories, Reconstructing Histories (with co-leader/co-applicant Constanza López, for digital-editing-on-site course, trip canceled due to COVID-19).

2019, Transformational Learning Opportunity funding for Study Abroad in Colombia: Marginality and Transformation (with Constanza López, for digital-editing-on-site course)

2015, UNF College of Arts and Sciences Dean's Leadership Council Faculty Fellowship Award for "Editing the *Compendio histórico* (1799): Towards a Model for Student Collaboration in the Creation of Digital Editions."

OTHER AWARDS AND GRANTS

2022, TLO Exploratory Travel Grant awarded by the Office of Faculty Enhancement and the International Center (with co-applicant Constanza López)

2019, High-Impact Research Article Award presented by the UNF Division of Academic Affairs and the UNF Office of Research and Sponsored Programs for “Carlos Enrique Clerque as Crypto-Jewish Confidence Man in Francisco de Seyxas y Lovera’s *Piratas y contrabandistas* (1693)” in *Colonial Latin American Review* (2015).

TECHNICAL EXPERTISE

TEI-XML, Omeka, WordPress, Javascript/HTML/CSS/XSLT

LANGUAGES

English: Native; Spanish: Near native.